

# Hideo Matsumoto

- 1951 Born in Kyoto Japan
- 1975 B.A.F. at the Tokyo University of Agriculture & Tecnology
- 1980 B.A.F. at the Kyoto-City University of Art (Craft course-Ceramics)
- 1982 M.A.F at the Kyoto-City University of Art(Craft course-Ceramics)
- 1984 Studied at the Kecskemet International Ceramic Studio (Hungary)
- 85 Studied at the Stuttgart Academy of Art (Germany)
- 1989 Full-time lecturer at the Ceramics-course of the Kyoto Seika University. '98 Assistant Professor, '01 Professor, '16 Honorary professor
- 1998 The member of International Academy of Ceramics
- 2008 The 21th Kyoto Fine Arts Culture Award
- 2015 The 25th Shuumei Culture Award

## Solo Exhibition

- 1983 Gallery Maronie (Kyoto), '87, '89
- 1984 Kecskemet City Culture Center (Hungary)
- 1991 Gallery Pouss (Tokyo), '93, '96, '03
- 1992 Gallery KOYANAGI (Tokyo),Gallery Miharudou (Tokyo)
- 1995 Gallery Nishikawa (Kyoto)
- 1996 Gallery Nakamura (Kyoto), '01, '04,'07, Saitiuan-Loft-Gallery (Yamaguchi)
- 1997 Gallery Utsuwakan (Kyoto), '01, Gallery Mori (Tokyo),Meguro-Ceramic-Gallery (Mie), '99, '02
- 2005 Gallery Art Space Kan (Kyoto)
- 2006 Gallery Silver Shell (Tokyo)
- 2009 Gallery Pouss (Tokyo)
- 2010 Gallery Nakamura (Kyoto)
- 2011 Meguro-Ceramics-Gallery (Mie)
- 2018 Gallery Pouss (Tokyo)
- 2019 YAKATA YUSAI (Tokyo)

## Exhibition, Competition

- 1986 The Ceramic Annex Shigaraki '86, (Japan), '87 The International Ceramic Festival in Mino (Japan), '89 [Bronze-Award]
- 1987 The 2.Yagi-Kazuo Prize Ceramic Exhibition (Osaka,Tokyo), '88, '89 [Award of Merit] The Asahi Ceramic Exhibition '87(Nagoya), '88
- 1988 Shiga Annual '88 <The Repro-action of Form> (The Shiga Prefectural Museum of Art)
- 1989 The Japan-Korea young ceramic artists Exhibition (The Kyoto Craft Center) '90, '91, '92
- 1990 The Kyoto Invitational Craft Exhibition [Award of Merit] (The Kyoto Cultural Art Hall)
- 1991 The Kyoto Art Festival (Iwaki-Villa) The International Exhibition of Contemporary Ceramic [Metamorphosis of Contemporary Ceramic] (The Shigaraki Ceramic Cultural Park)
- 1992 IMAORIBE [The Basara Group] The Contemporary Ceramic (The Museum of Sogetsu) The Contemporary of Ceramic(The Seibu-Department Gallery. Kobe, Kyoto)
- 1993 The Exhibition of the Symposium [East,West & South of Ceramic] (the Kecskemet Ceramic Studio & the Tolgyfa Gallery,Budapest) The Exhibition of Japan-Korea Modern-Formative-Art Exchange (The Itami City Center)
- 1994 [Clocks] (The Miharudou Gallery,Tokyo) The Exhibition of Cray-Works (The National Museum of Art,Osaka)
- 1995 Japanese Studio Craft [Traditional-Avan-Garde] (The Victoria & Albert Museum, London) A Viewpoint of Galleries (The Osaka Contemporary Art Center)
- 1996 The Expression and the Potentialin Contemporary Ceramics (The Aichi Prefectural Ceramic Museum)
- 1997 The Contemporary Tea Pot Exhibition (The Keramikmuseet Grrimmerhus Middelfart Denmark)

- 1998 The New Picked Artist's Exhibition (The Kyoto City Museum of Art) Dialogue with Clay [The Spirit of Contemporary Ceramics] (The Rias Ark Museum of Art / Miyagi)
- 1999 The New in Japanese Ceramics [Morphology of the Clay] (The Takashimaya Grandhall / Kyoto,Tokyo) The Japanese Contemporary Ceramic Art (The Museum van Bommel van Dam / Holland)
- 2000 [Keramiske-Veje] (Den Frie's Hall / Copenhagen) [Porcelain Another Way] (Wlbrzych District Museum / Poland)
- 2001 KOREA WORLD CERAMICS EXPO'1-Workshop (Ichon) [The Craft in Kyoto] (The City Art Center / Edinburgh)
- 2002 IAC Member's Exhibition in Greece (Athens) [Cotemporary Master Ceramista of Western in Japan] (The Ibaraki Ceramic Art Museum)
- 2003 [Japan-Keramik und Fotografie(Tradition und Gegenwart)] (Deichtorhallen / Hamburg) [Contemporary 14 Ceramists Exhibition] (The Kouchi Art Museum) The Shigaraki Ceramic Cultural Park[Invited Work-shop]
- 2004 The Ceramics Detective Agency Exhibition (The Sakazuki Museum / Tajimi) Advance Craft Exhibition (The Tanabe City Museum of Art)
- 2005 Kyoto-Mino 2 ceramists Exhibition (with H.Nakajima) (The Sakazuki Museum, Tajimi) [The Ceramics around the Lake Biwa exhibition] (The Shigaraki Ceramic Culture Prak) Contemporary visual art & crafts from Japan and Denmark (Dronninglund Kunstcenter)
- 2006 Asia Ceramics Network Exhibition (Silpakorn University Art Gallery,bangkok)
- 2007 World Ceramics Biennial (the Ichon Ceramic Museum, Korea) The Development of the crafts Gallery Over the Past 30 Years (The National Museum of Modern Art Tokyo)
- 2008 [The Play with Cup] (Art Space Kan / Kyoto)
- 2009 The Exhibition of the 21th Kyoto Art Culture Award (The Museum of Kyoto) The Trasure into the future (Takashimaya / Tokyo, Osaka, Shinjyuku, Kyoto)
- 2010 Shining Technology and Beauty (The Kagawa Museum) AC2010 Stay with Art (Hotel T' Point / Osaka)
- 2011 The 6th Paramita Museum Ceramic Art Grand Prize Exhibition (The Paramita Museum / Mie)
- 2012 Art Kyoto 2012 (The Kyoto International Conference Center)
- 2016 Contemporary Ceramics Guide Exhibition (The Ibaraki Ceramic Art Museum) Craft Arts:Innovation of "Tradition and Avant-Garde",and the Present Day (The National Museum of Modern Art, Tokyo, Crafts Gallery)
- 2017 The First 40 Years Exhibition (The Kecskemet International Ceramic Studio) Hideo Matsumoto solo exhibition [Appreciate by surrounding] (The Museum of Ceramic Art, Hyogo)
- 2018 Taiwan Ceramics Biennale (The New Taipei City Yingge Ceramics Museum)
- 2019 Sodeisha connected to Australia (The Newcastle Art Gallery)
- 2020 Celadon, White Porcelain and Bluish-White Porcelain (The Ibaraki Ceramic Art Museum) [Message] Modern Ceramic Collection (The Museum of Ceramic Art, Hyogo)
- 2023 RAKUCHU ART EXHIBITION 2023 (Sennyuji Temple / Kyoto)
- 2024 Takumi's Ceramic Travel (The Ibaraki Ceramic Art Museum)

## Public Collections

The Kecskemet International Ceramic Studio (Hungary), Kyoto Prefecture, The Costa Rica Museum of Art, The Museum of Contemporary Ceramic Art (The Shigaraki Ceramic Park), The National Museum of Art(Osaka), The Victoria & Albert Museum (London), Art Gallery Newcastle (Australia), The National Museum of Modern Art (Tokyo), The Canadian Clay & Glass Gallery (Canada), The Keramion Museum (Germany), The World Ceramic Exposition Foundation (Korea), Asian Ceramics Network (Korea), Ateliers d'Art de France (France), New Mexico Museum (USA), The Chuushin Art Museum, The Shuumei Culture Foundation, The Kyoto City Museum of Art, The Museum of Ceramic Art (Hyogo), The Ibaraki Ceramic Art Museum, The Hagi Uragami Museum